



WARWICK BUSINESS SCHOOL

ESRC DTC PhD Collaborative Studentship
Warwick Business School (in collaboration with Birmingham Repertory Theatre)
University of Warwick

The Rep's Children

The ESRC Doctoral Training Centre at the University of Warwick is now inviting applications for an ESRC Doctoral Collaborative Studentship involving Warwick Business School (located in the WBS Create team) in partnership with Birmingham Repertory Theatre (The REP) , starting from October 2013.

The successful applicant will receive full fees and a stipend of £13,590 pa for 3-4 years. Available only to applicants who meet the ESRC's residency requirements. Full ESRC studentship support is normally available only to students who (a) have been ordinarily resident in the UK for the previous three years; (b) other than citizens of EU countries, whose residence during that period has not been wholly or mainly for the purposes of full-time education; and (c) who have permission to reside permanently in the UK. Citizens of EU countries who do not qualify under (a) above will normally receive their fees and not a maintenance grant. For further advice please contact Hazel Rice in the Warwick Social Science DTC: Hazel.Rice@warwick.ac.uk.

Project Summary

The focus of the doctoral research will be the 'Rep's Children' project, which will offer every baby born at Birmingham City Hospital and Heartlands Hospital during The REP's centenary week (11 – 17 Feb 2013) free theatre activities and performances every year for the first ten years of their lives. Both of these hospitals serve disadvantaged communities in the city. The aims of the research are to investigate – during the first three years of the 'REP's Children' project – the impact of theatre activities on the personal, social and educational development of the participating children; the impact on the families' levels of engagement with cultural activities; how The REP deals with invisible barriers which prevent access to the arts; and how The REP engages with partners in the health sector. The project will thus provide the student with a valuable resource of original data (both quantitative and qualitative) on which to base his/her doctoral thesis.

The research will be supervised by WBS's Professor Jonathan Neelands and Dr Steve Ball, Associate Director, Birmingham Repertory Theatre.

Collaboration

The PhD Studentship is part funded by Birmingham Repertory Theatre (The REP) one of the UK's leading regional theatres. The successful candidate will be based at the University of Warwick but will spend a minimum of three months per year, not necessarily continuous, at The REP in Birmingham and would be expected to commute regularly between WBS and Birmingham.

Applications

Candidates should have a minimum 2.1 class undergraduate degree in a relevant discipline (preferably education, social science, cultural policy, performing arts) and ideally a relevant Masters degree, or equivalent research experience in a work setting, as well as an interest in the impact of the arts on children and young people and barriers to cultural access. Candidates should be willing to develop the knowledge and skills to design mixed methods research including the use of survey and other data to inform qualitative field work.

Applications must be made online by **30th April 2013** at the latest. The online application form can be accessed at: <http://go.warwick.ac.uk/pgapply>. Please state clearly on the form that you are applying for this project and email Professor Jonothan Neelands (j.neelands@warwick.ac.uk) so that we can identify your application easily.

For information about doing a PhD at WBS, please go to:
<http://www.wbs.ac.uk/courses/doctoral/phd/>

For queries relating to the application procedure, contact: phdadmissions@wbs.ac.uk

If you already hold an offer of a place at WBS, please email phdadmissions@wbs.ac.uk by 30th April 2013 latest to say you wish to be considered for this studentship.

Shortlisted applicants will be interviewed at a date to be confirmed.